

Mario Milani

Liric

fisarmonica e corno di bassetto

Collezione Game of Reeds... in Duel

LIRIC

Mario Milani

Revisione per Corno di bassetto
di Fausto Saredi

Moderato molto espressivo ♩ = 84

Corno di bassetto

Fisarmonica

Cr.bs.

Fs.

Cr.bs.

Fs.

Cr.bs. 21 *rit.* *f*

Fs. 21 *f* *rit.*

Cr.bs. 26 *p*

Fs. 26 *p* *mf*

Cr.bs. 31 *mp*

Fs. 31 *p*

Cr.bs. 37 *f* *mp*

Fs. 37 *f* *p*

Cr.bs. 42 *cresc.* 3 3 3

Fs. 42 *cresc.*

Cr.bs. 47 *f* *mf*

Fs. 47 *f* *mp*

Cr.bs. 52 *p*

Fs. 52 *p*

Cr.bs. 59 *rit.* *a tempo* *f* *p*

Fs. 59 *f* *p* *mp legato*

Cr.bs.

66

Fs.

Cr.bs.

73

Fs.

f

Cr.bs.

79

f

mp

Fs.

Cr.bs.

85

mf

p

mp

Fs.

Cr.bs. 91 *mp*

Fs. 91 *p*

Measures 91-95. Cr. bs. part includes a quintuplet and triplets. Fs. part includes a bass line with eighth notes and chords. Dynamics: *mp* for Cr. bs., *p* for Fs.

Cr.bs. 96 *mf* *p*

Fs. 96 *mf* *p*

Measures 96-100. Cr. bs. part includes a quintuplet and triplets. Fs. part includes a bass line with eighth notes and chords. Dynamics: *mf* for Cr. bs., *p* for Cr. bs.; *mf* for Fs., *p* for Fs.

Cr.bs. 101 *mf* *dim.*

Fs. 101 *mf* *dim.*

Measures 101-105. Cr. bs. part includes a quintuplet and triplets. Fs. part includes a bass line with eighth notes and chords. Dynamics: *mf* for Cr. bs., *dim.* for Cr. bs.; *mf* for Fs., *dim.* for Fs.

Cr.bs. 106 *p*

Fs. 106 *mf*

Measures 106-110. Cr. bs. part includes a quintuplet and triplets. Fs. part includes a bass line with eighth notes and chords. Dynamics: *p* for Cr. bs., *mf* for Fs.

6

Cr.bs.

111

mf

Fs.

111

mp

Cr.bs.

116

rit.

p

Fs.

116

rit.

p

Cr.bs.

121

più lento e libero

Fs.

121

più lento e libero

mp

p

Cr.bs.

125

rall.

tr

Fs.

125

p

BB

SB